



National Sporting Library & Museum NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

MIDDLEBURG, VIRGINIA

NUMBER 110

1954 • SIXTY YEARS • 2014

WINTER 2013/2014

Side Saddle Symposium Graces the NSLM 60th Year Programming List

Fans of Downton Abbey recently saw Lady Mary on a beautiful horse riding aside, a vision of grace and elegance and a perfect model of the way women were expected to ride in her era. Though most women came to ride astride during the 20th century, there is a resurgent interest in riding aside. A symposium at the National Sporting Library & Museum (NSLM) on Saturday, March 15, 2014, will look at the evolution of side saddle riding, a tale to be told by current practitioners of this equestrian specialty. The panel will provide an overview of the sport by talking about history, attire, riding, judging and participating. The day will include a presentation by Professor Alison L. Goodrum, Manchester University, Manchester, England, a 2011 NSLM John H. Daniels Fellow, who will talk about her research in the NSLM archives. There also will be conversations in two related exhibits and during a reception with guest of honor, Rose Marie Bogley, retired side saddle competitor and champion (1967 – 2009); retired judge Jimmy Hatcher; curators; and rare book expert Richard Hooper.

Panel

Lorian Peralta-Ramos
New Canann, Connecticut
Moderator

Lorian Peralta-Ramos has been a member of the board of the National Sporting Library & Museum since 2009. A graduate of Barnard College of Columbia University, she is an authority on Sir Alfred J. Munnings and participated in an NSL symposium on the artist in 2008. She has lectured on Munnings and sporting art for over twenty years in both the U.S. and



Franklin Brooke Voss (American, 1880 – 1953), *Portrait of Mrs. William C. Langley, Aside on Sandown*, 1921
National Sporting Library & Museum, Gift of Mrs. Eleanor Langley Fletcher

U.K. An avid horsewoman, she began riding aside this past year, developed an enthusiasm for the sport and organized the panel of speakers.

Michelle M. "Shelly" Liggett

Branchburg, New Jersey
"Women on Horseback through the Ages"

Shelly Liggett has been riding aside since single-digit days. She serves as president of the New Jersey Horse Council, a trustee of the Horse Park of New Jersey, a member of the Equine Advisory Board to the New Jersey Department of Agriculture, president of the International Side Saddle Organization (ISSO) and is a side saddle instructor certified by the ISSO and The Side Saddle Association, U.K. (SSA).

Liggett currently has three geldings - two OTTBs (off-the-track Thoroughbreds) and one Irish

Draught/Sporthorse cross - all kept at home. All three horses participate both aside and astride in a variety of activities - parades, trail rides, occasional shows, occasional hunts, hunter paces, trail paces, team pen-

continued on page 2

Beginning March 1, 2014

Admission to the Museum:

Adults \$10;

Seniors (65 and older) \$8;

Youth (13–18) \$8;

Youth (12 & under) Free

*Members of the National
Sporting Library & Museum
enjoy free admission*

.....

Library Free

Symposium

continued from page 1

ning, competitive mounted orienteering and anything else that looks like fun.

Liggett also runs a side saddle camp at the United States Equestrian Team Foundation (USET) in Gladstone, New Jersey, each summer called Camp Leaping Horn. It's attended by women up and down the east coast from North Carolina to Canada and from Midwestern states such as Indiana, Kansas and Ohio.

Jeannie Whited

Centreville, Virginia

"Velvet, Veils and Lace?: What They Really Wore Aside"

Jeannie Whited began riding aside in 1987 under the tutelage of the late Irene Benjamin. When her hobbies expanded to include historical research and fashion, she realized she could combine all of her interests with riding aside. Today, she enjoys researching women's historical riding habits and occasionally gets around to actually building one of her own. Her study has led to a con-

viction that the side saddle and its related clothing are tools of liberation, not oppression, for women. Whited supports her side saddle habit by working as a Museum Specialist in the Collections Division of the National Air and Space Museum.

Alison L. Goodrum, Ph.D.

Manchester Metropolitan University, Manchester, England

"Mad Caps and Mannequins: Equestrian Fashion in the NSLM Collection"

Alison L. Goodrum was appointed as Professor of Apparel, Manchester Metropolitan University, England, in summer 2013. She earned her Ph.D. in the cultural geography of 'Britishness' in 2001. Under the aegis of a John H. Daniels fellowship (awarded 2011), she developed her interest in rural clothing, pursuing archive work on the history of sporting and occupational dress. Her most current writing explores the clothing worn by spectators at equestrian events, focusing on American sportswear during the 1930s and the designer, Elizabeth Hawes. Goodrum is editor of the

Understanding Fashion book series (published by Bloomsbury) and sits on the editorial boards of a number of scholarly journals. She is widely published, lectures regularly to international conferences and has contributed to various media broadcasts.

Mark G. Thompson

Aiken, South Carolina

"Critiquing Style - Judging Aside"

Mark Thompson has been training horses and riders for over 35 years. He has won multiple National and World Championships on Hunters at the Appaloosa World Show and U.S. Arabian Nationals. Most recently, he won the National Snaffle Bit Association World Championship as High Point English Horse.

Joannah Hall Glass, a former student, urged him about 12 years ago to include side saddle riders in his training schedule. As side saddle has had resurgence in popularity, Thompson has been called on to counsel judges for the side saddle classes at various shows.

Now, an avid supporter and trainer for Aiken Ladies Aside,

Riding Aside by the Book

This exhibition in the Forrest E. Mars, Sr. Exhibit Hall of the Library is a portrayal of the art and practice of riding aside in books, paintings, illustrations, photographs and ephemera.

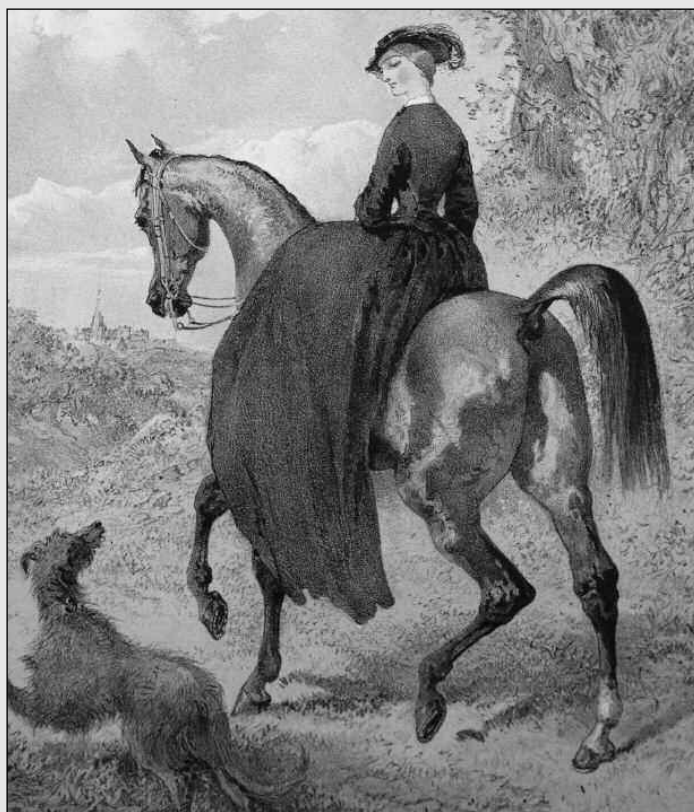
Commentary by rare book expert Richard Hooper provides an overview of side saddle literature. NSLM archival material as interpreted by 2011 John H. Daniels Fellow Professor Alison L. Goodrum, Manchester Metropolitan University, Manchester, England, is featured. The exhibition will run March 8, 2014 – August 1, 2014.

The Seat

"The rider sat erect and fair." –Scott

Various, and often painful to the eye, are the positions, in which some of our fair equestrians fain would grace the parks. Yet, in most of these instances it is instruction, only, not courage, or personal grace, that fails of making the chief portion of them elegant riders.

From *The Ladies' Equestrian Guide; or The Habit & The Horse: A Treatise on Female Equitation*, London, Day & Son, 1857.



continued on page 4

Thompson has a renewed respect for and enjoyment of the form and has even ridden aside himself.

Devon Zebrovius
Middleburg, Virginia
"Riding Side Saddle"

Devon Zebrovius is a life-long horsewoman and the current United States Equestrian Federation (USEF) National Ladies Side Saddle Hunter Champion. She has shown aside at top USEF-rated shows, with multiple Championships, for over a decade. In addition to showing, she is an avid fox hunter and is a member with colors of the Middleburg Hunt. She routinely hunts aside with a variety of Mid-Atlantic hunts and has also hunted side saddle in Ireland. In 2012, while riding aside, she was 3rd overall in the Virginia Field Hunter Championships on her horse Quest.

Penny Denegre
Middleburg, Virginia
"Tradition and Horsemanship: Riding Aside"

Penny Denegre began riding at age four, showing at age seven and foxhunting at age nine. She has been

riding and competing side saddle since 1976. In 1990 when Ladies Side Saddle became a nationally recognized division by the United States Equestrian Federation, she was a member of the three-person committee to write the specifications for the division. She has won the national championship for side saddle twelve times.

She serves as Joint Master of the Middleburg Hunt and has done so since 1994. She continues not only to show aside, but also astride on the "A" circuit in the Amateur Owner division. She lives with her husband, John, on their farm in Middleburg, Virginia. Penny can be seen riding Garnet at Upperville by going to the NSLM Web site and clicking on Events.

Conversations

Mid-day there will be an opportunity for participants to view *Riding Aside by the Book* in the Forrest E. Mars, Sr. Exhibit Hall and talk with curator Mickey Gustafson and rare book expert Richard Hooper whose 30 years of experience with equestrian literature brings insight to the interpretation of literature, art and ephemera on display. Lender to the exhibit and symposium guest of

honor, Rose Marie Bogley, retired side saddle competitor and champion (1967 – 2009), will join the conversation. She will also be available to greet participants during the reception and will be joined by retired side saddle judge Jimmy Hatcher. A related exhibition in the Museum, *Foxcroft School: The Art of Women and the Sporting Life* will be open with George L. Ohrstrom, Jr., Curator Claudia Pfeiffer available for conversation mid-day.

Schedule

For more information, please go to www.nslm.org

Registration

Reservations required due to limited seating.

Cost \$95 for NSLM Members;
\$150 for Non-Members
Not a member? Add \$50 to the member rate and become a Friend of the NSLM.

To register call 540-687-6542 ext. 10 or go to www.nslm.org and click Events.

The Art of Women and The Sporting Life

In conjunction with Foxcroft School's Centennial Celebration, the NSLM is organizing an exhibition focusing on women as sporting enthusiasts, sporting artists and sporting art collectors. Opening during Women's History Month, *Foxcroft School: The Art of Women and the Sporting Life* will be on view from March 15 – August 24, 2014. Comprised of loans from alumnae, and their relatives, of the prestigious Middleburg college-preparatory boarding and day school for girls, approximately thirty paintings and sculptures develop a picture of the collecting interests of these remarkable women and their role in 20th century sporting life and art.

From its inception Foxcroft students have been exposed to diverse educational opportunities including a riding program introduced by the school's founder and first riding instructor Charlotte Haxall Noland, known as "Miss Charlotte," who was also Joint M.F.H. of the Middleburg Hunt. Riding became an integral part of the curriculum, and this emphasis on horsemanship from the institution's inception in 1914, continues to attract recreational and competitive riders as well as turf and field sport enthusiasts.

Among the many prominent women represented in the exhibition are: Gertrude Sanford Legendre, owner of Medway plantation, big-game hunter, and conservationist; Helen Kleberg Groves, Cowgirl Hall of Fame Member; Phyllis Mills Wyeth, owner of the Thoroughbred Union Rags, Winner of the 2012 Belmont Stakes; and Penny Denegre, champion side-saddle rider. Also highlighted in the exhibit is the burgeoning success of female animal and sporting artists in the 20th century. Artists include: Rosa Bonheur; Jean Bowman, founder of the American Academy of Equine Artists; Heather St. Clair Davis; Eve Prime Fout; and Foxcroft alumna Julia Jitkoff. Additionally, works by other known artists such as N. C. Wyeth and Aiden Lassell Ripley depicting women in sporting pursuits collected by alumnae round out the exhibition's focus on the art of women and the sporting life.



Aiden Lassell Ripley (American, 1896 – 1969)
Mr. & Mrs. Sidney Legendre at Medway Plantation, Mt. Holly, SC, 1940
watercolor on paper

—George L. Ohrstrom, Jr. Curator Claudia Pfeiffer



Directors of the National Sporting Library & Museum

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

OFFICERS

Manuel H. Johnson
Chairman
Jacqueline B. Mars
Vice Chairman
Charles T. Akre, Jr.
Treasurer

DIRECTORS

Mimi Abel Smith
Ronald M. Bradley
Donald P. Brennan
Cathy M. Brentzel
B. Tim Brookshire
Donald G. Calder
Guy O. Dove
Timothy J. Greenan, M.D.
Helen K. Groves
Clarke Ohrstrom
Jacqueline L. Ohrstrom
Dr. Betsee Parker
Lorian Peralta-Ramos
Claire Reid
F. Turner Reuter, Jr.
George A. Weymouth, *Ex Officio*

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER (ISSN 1068-2007)

Number 110, Winter 2013/2014

Published by the
National Sporting Library & Museum
Tel. 540-687-6542 · www.nsl.org

Maureen Gustafson
*Editor,
Director of Communications & Education*

Melanie Leigh Mathewes
Executive Director

Lisa Campbell
Librarian, Secretary to the Board

Diana Kingsbury-Smith
Development Coordinator

Aaron Patten
Facilities Manager

Claudia Pfeiffer
George L. Ohrstrom, Jr. Curator

Judy Sheehan
Event & Office Manager

Nicole Stribling
Assistant Curator

New Facilities Manager Aaron Patten

The NSLM welcomes Aaron Patten who joins the staff as Facilities Manager. Patten earned a B.S. degree from State University of New York. He holds a valid Virginia Class A contractor's license, Federal Aeronautics Administration Airframe and Power Plant licenses and has taken numerous industry courses.

Patten has worked and traveled throughout the United States, Africa, Europe, Central and South America. He lived in Germany for over two years and has managed construction and/or humanitarian projects in Costa Rica, Nicaragua, Zambia and in Biloxi, Mississippi, following Hurricane Katrina. Patten lives with his wife, Joyce, in Amissville, Virginia, and is an avid hunter and fisherman. His favorite activities are "always in the great outdoors."



Aaron Patten

Original Paul Brown Book Illustrations Gifted

The NSLM is the recipient of 168 original drawings published in three books written by Paul Desmond Brown (1893-1958). Those three books are perhaps the most popular books of all written and illustrated by Brown: *Spills and Thrills* (1933), *Ups and Downs* (1936), and *Good Luck and Bad* (1940). The drawings are remarkable in their quality and accuracy, exquisitely portraying the efforts and expression of racing steeplechase horses and their jockeys.

The collection of drawings was generously gifted in memory of Mr. & Mrs. Richard E. Riegel by their daughter Boots Wright. Before the donation arrived, all of the drawings were carefully restored and matted.

Paul Brown is one of America's most popular 20th century equestrian artists. His rich drawings of horses, in action and at rest, capture the movements and emotions of horses and people alike. His works document and illustrate works of fiction, non-fiction, children's books and Army training manuals. The March 18, 1929, cover of Time magazine featured Brown's illustration of famed steeplechase horse Billy Barton sailing over a hurdle.

This spectacular gift of Paul Brown drawings greatly enhances the quality and depth NSLM's growing and important collection of Paul Brown books, drawings and ephemera.

—Librarian Lisa Campbell



Cover of *Spills and Thrills*, Paul Brown, 1933.



Original drawing by Paul Brown for the book *Spills and Thrills*.

Book Donations

Paul Addis – a copy of the book he authored, *Our Penn-Marydel Hound: A Historical Anthology* (2012).

Roy R. Behrens – copies of three books he authored on camouflage and art: *False Colors* (2002), *Camoupeidia* (2009), and *Ship Shape* (2012).

Curtis Bohlen – five books on hunting and shooting.

The B. H. Breslauer Foundation - *Ecole Imperiale de Cavalerie* (1868).

The Chronicle of the Horse – multiple equestrian books and DVDs.

Cleveland Bay Horse Society of North America – Cholderton Farm Pedigrees from 1896 and 1907.

Magruder Dent III – seven foxhunting and equestrian books, including *What All They Said* (c1900).

Fairfax Hunt – entire archival collection of the Hunt, comprising ten boxes of documents, scrapbooks, photographs, and newsclippings.

Timothy J. Greenan – thirty-one hunting and equestrian books, including the *Badminton Library of Sports and Pastimes* collection.

Helen K. Groves – three books of equestrian art.

William M. Klimon – twenty-nine equestrian and fly-fishing books.

Robert J. Koenke - *Homefields: The Art of Lanford Monroe* by R.E.C. Thompson (2007).

Punkin Lee – two sporting books.

Mrs. Alexander Mackay-Smith – foxhunting books by her late husband, and copies of her books on Jack Russell terriers.

George Masek – fifteen *US Polo Association* yearbooks and twenty-three bound volumes of *Chronicle of the Horse*.

Susan Monticelli – five equestrian and fiction books.

Charles Moody – collection of sporting books from the estate of Nancy Moody.

Carlos S. E. Moore – copies of Thoroughbred breeding and racing periodicals.

Catherine C. Murdock – *The Horse of the Desert* by William Robinson Brown (1929).

Karen Myers – three hunting/fantasy fiction books she authored in her *The Hounds of Annwn* series.

Mindy Mylett – collection of equestrian books.

Prue Draper Osborn – a copy of the book she authored, *Scarlet on Scarlet: 100 Years of Hunting with Mr. Stewart's Cheshire*

Foxhounds, 1912 – 2012 (2012).

Helen Scott Townsend Reed – nine books on hunting and shooting.

Vicki Shannon - *The Wizard of the Turf John E. Madden of Hamburg Place* by Kent Hollingsworth (2011).

Estate of Jane M. Sheldon – fifteen books on foxhunting, horsemanship, and fiction.

S. Bruce Smart, Jr. – a copy of the book he authored, *A Community of the Horse: Legacies* (2012).

Patricia St. Clair – veterinary manual by Richard Lawrence (1804).

Estate of Anita Graf White, M.F.H. – seventy-nine equestrian and foxhunting books and four art sketch portfolios.

William C. Steinkraus – *Equestrian Olympic Sport at the Olympic Games 1912-2008* by Max Ammann (2012).

Rick Stoutamyer – 3 framed foxhunting maps.

R. Moses Thompson – copy of chapter from his manuscript on the history of Orange County Hounds.

Helen Wiley – five equestrian books and magazines.

Boots Wright – original Paul Brown drawings from his books *Spills and Thrills* (1933), *Ups and Downs* (1936), and *Good Luck and Bad* (1940).

NSLM Volunteers

Jimmy Hatcher and Margaret Littleton work on an archive project in the Library.

To become involved as a volunteer in special projects in the Library, please contact Lisa Campbell.



Sunday Sketch

The popular Sunday Sketch will be offered the last Sunday of each month from 2 – 4 p.m. Bring your own materials and join artists Tony Barham and Misia Broadhead for a closer look at art on display.

Reading the Racetrack

by Jonathan Silverman

Horse racing is rooted in both world and American history. Its organizers claim that it's a sport, while its fans will only attend if there is gambling. Its physical plants are often a type of ruin, while its Internet presence, as it comes to both gambling and community building, is sophisticated. People come to the track for a variety of reasons—to celebrate horses, to gamble, to socialize and perhaps to gawk at the ruins. Racing is mystifying because it is both familiar and unknowable, beautiful and ugly, smart and occasionally thoughtless. It is on the decline, at least in the United States, though it has received new life through a new source, racinos, race-tracks combined with casinos, that also undermines it. It was the most popular sport, perhaps the only universal sport in American history and now has become a type of subculture, whose presence in the national consciousness is as regular as Halloween and the Fourth of July, unless something terrible happens, in which case it becomes a test case for the ethics of how we treat animals. Horse racing matters because of its history and its present, because it explains many phenomena in the United States and provides a window into the unexplainable as well.

My work at the National Sporting Library & Museum was and is crucial for my project on American horse racing. My goal in my work is to use the racetrack as a way of explaining developments in American culture in such a way that visitors to racetracks will understand its cultural development. When we walk into racetracks, we see a spatial organization that seems chaotic and arbitrary, but a look at its history tells us that there is a definitive logic to how racetracks are organized, and that logic is revealed in historical and cultural developments.

Because my project is focused on recovering a lost history of racing, the Library's collections of periodicals from the nineteenth century were invaluable. I went through runs of *The Spirit of the Times*, a paper



Jonathan Silverman

devoted to theater and horse racing, with some literature thrown in; *The American Farmer*, which began as a farm journal in the 1810s but ended up having a sport section devoted primarily to horse racing; and other periodicals like *The American Turf Register*, *The Chicago Sportsman* and *The Thoroughbred Times*. One of my chapters is on the development of the horse and its relationship to technology, so the Library's books on horses were useful. I also wanted to know how people felt about horse racing in the twentieth century, and the Library has an excellent selection of autobiographies and biographies that proved extremely valuable.

In short, the Library's wide-ranging collection is a crucial element to the success of my endeavor. I had actually visited the Library before my Daniels Fellowship and was grateful to be named a fellow because it gave me access to materials with which previously I could only spend a short amount of time. Having time to read through the periodicals and books and discuss my findings with those at the NSLM has been one of the best experiences in my life as a scholar.

Jonathan Silverman is associate professor of English at UMass Lowell. He is the author of Nine Choices: Johnny Cash and American Culture (UMass Press, 2010) and recently served as the Fulbright Roving Scholar in Norway.

Exhibitions and Events

Exhibitions

September 28, 2013 – March 23, 2014
Angling in the Western World, Museum

October 12, 2013 – February 23, 2014
Contemporary Artist-Naturalists: Robin Hill and Meg Page, Museum

March 8 – August 1, 2014
Riding Aside by the Book, Library

March 15 – August 23, 2014
Foxcroft School: The Art of Women and the Sporting Life, Museum

April 11 – September 28, 2014
Clarice Smith: Power and Grace, Museum

September 12 – December 28, 2014
C.D. Clarke traveling exhibit, Museum

September 19, 2014 – January 3, 2015
Edward Troye Exhibition, Library

September 19, 2014 – May 2015
Edward Troye Exhibition, Museum

October 19, 2014 – March 29, 2015
Side-by-Side with Gun and Dog, Museum

Events

February 20, 2014, 6:00 – 8:00 p.m.
Reception, Lecture and Book Signing
7:00 p.m. Lecture by Stephanie Grant Millham, *The Legacy of Master Nuno Oliveira*. Books available at the event and from www.xenophonpress.com
Admission \$10, Members Free

March 15, 2014, 9:00 – 4:00 p.m.
Side Saddle Symposium, Library
An overview of the sport with Lorian Peralta-Ramos, Shelly Liggett, Jeannie Whited, Mark Thompson, Devon Zebrovius, Penny Denegre and 2011 John H. Daniels Fellow Professor Alison L. Goodrum, Manchester, England.
Admission \$150, Members \$95

April 17, 2014, 6:00 – 8:00 p.m.
Reception, Lecture and Book Signing
7:00 p.m. Lecture by John Blackburn, *Healthy Stables By Design*
Admission \$10, Members Free

September 14, 2014
2014 Benefit Polo Match and Luncheon

December 11, 2014, 6:00 – 8:00 p.m.
Reception, Lecture and Book Signing
7:00 p.m. Lecture by Silvio Calabi, *Hemingway's Guns: The Sporting Arms of Ernest Hemingway*
Admission \$10, Members Free

Foxhunting and Suburbia

by Andrew Baker

Long-time residents of western Loudoun County were incensed. Outsiders were snatching up old farmsteads and driving up the cost of farming. These new people didn't understand or respect the local culture and community. They threw around wads of cash they had earned elsewhere and spent more time in the city than they did engaging with the local community. The local economy was certainly booming, but many feared the costs were too high, for they were losing control of their community. They were being invaded.



Andrew Baker

This description immediately calls to mind the battles over growth and sprawl that have defined Loudoun County since the 1960s, yet it could just as easily describe the response of many county residents to the wealthy northerners that discovered the county's rural landscapes in the wake of the Great Hound Match of 1905. Where most historians have examined the creation of Hunt Country as part of the larger historical development of equestrian and field sports in America, my project examines these developments in the context of the larger story of suburban development and metropolitan expansion in northern Virginia. I argue that two distinct brands of suburban development have swept Loudoun County over the course of the twentieth century. The expansion of "suburbia," with its tract houses and cul-de-sacs, swept the county in the wake of the construction of Dulles Airport in 1962. These sprawling developments came into intense conflict with those who wanted to maintain the county's country image; an image that, I argue, drew deeply on an older and more traditional suburban ideal of English gardens, pastoral landscapes and country leisure. Both visions of suburban Loudoun profoundly transformed the county. Both were largely the product of urban migrants who came to the county in the twentieth century.

My time as a Daniels Fellow at the National Sporting Library & Museum, allowed me to examine the historical roots of what has come to be collectively known as western Loudoun. I spent much of my energy on foxhunting. The histories of the Loudoun County, Piedmont, Orange County and Middleburg hunts and their various Masters of Foxhounds revealed how early migrants understood their adopted home and how they established Hunt Country as a distinct community and landscape. These sources helped me explore how the hunts and area landowners have responded to both the increasing popularity of equestrian sports among the middle class, the rise of environmentalism and sprawl. My time at the National Sporting Library & Museum has convinced me that the history of foxhunting can add a great deal to the study of suburban history, both in northern Virginia and across the nation.

Andrew C. Baker, Harrisonburg, Virginia, is a doctoral candidate in History, Rice University, where his research is "Suburbanizing the Countryside: Politics, the Environment and Metropolitan Expansion in the Modern South."

Corporate Partner of the
National Sporting Library & Museum



Northern Trust

Corporate Partners of the NSLM provide support to a library and museum of local, regional and national significance. The National Sporting Library & Museum provides a wonderful venue to achieve your business objectives and connect with the NSLM community. As a NSLM Corporate Partner, you and your company can enjoy unique benefits. For more information please contact Melanie L. Mathewes, Executive Director, 540-687-6542 ext. 30 or mmathewes@nsl.org.

Celebrate the New Year with a Gift Membership!



Annual Membership Levels start at \$50

Recipient of your membership gift will receive a gift announcement and welcome packet from the NSLM on your behalf.

For more information on membership or to
Order Online, please visit www.nsl.org.

Call Diane Kingsbury-Smith at
540-687-6542 ext. 26 to order by phone.

PLEASE SUPPORT THE NATIONAL SPORTING LIBRARY & MUSEUM

IVY CIRCLE	\$5,000
CHAIRMAN'S COUNCIL	\$2,500
GUARDIAN	\$1,000
SPONSOR	\$250
FRIEND	\$50

National Sporting Library & Museum
P.O. Box 1335
Middleburg, VA 20118
540-687-6542 Fax 540-687-8540
or donate online at www.nsl.org

NAME _____

ADDRESS _____

CITY/ST/ZIP _____

PHONE _____

EMAIL _____

My cheque for \$ _____ is enclosed, payable to the
National Sporting Library & Museum

Please bill my Mastercard or Visa for \$ _____

Card no. _____

Exp. date _____ 3-digit security code _____

Signature _____

The 2014 Ivy Circle and Chairman's Council

The National Sporting Library & Museum wishes to recognize and thank the following Ivy Circle members whose donations are \$5,000 and above, and the Chairman's Council members whose donations are \$2,500 and above as of February 5, 2014. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels, and we thank our many donors and friends.

Corporate Partner

Northern Trust

Ivy Circle

Mrs. William Abel Smith
Mr. and Mrs. Charles T. Akre, Jr.
Mr. and Mrs. Hector Alcalde
Amb. and Mrs. Thomas H. Anderson, Jr.
Mr. and Mrs. Robert L. Banner
Ms. Katrina Becker
Mr. and Mrs. Zohar Ben-Dov
Mr. and Mrs. Ronald M. Bradley
Mr. and Mrs. Donald P. Brennan
Mrs. Cathy M. Brentzel
Mr. and Mrs. B. Tim Brookshire
Mr. and Mrs. Donald G. Calder
Mr. Paul L. Davies, Jr.
Mr. and Mrs. Guy O. Dove
Mrs. Frances Massey Dulaney
Mr. and Mrs. William G. Fendley, III
Mrs. Hermen Greenberg
Dr. and Mrs. Timothy J. Greenan
Mrs. Helen K. Groves
Mr. and Mrs. Sydney D. Hall
Mr. and Mrs. B. H. Hardaway, III
Mrs. Wilhelmina Cole Holladay
Mr. and Mrs. Manuel H. Johnson
Mr. William M. Klimon
Mrs. Jacqueline B. Mars
Middleburg Bank
Mrs. J. Maxwell Moran
The Honorable and Mrs. William A. Nitze
Mr. and Mrs. Clarke Ohrstrom
Mrs. George L. Ohrstrom, Jr.
Dr. Betsee Parker

Mrs. Lorian Peralta-Ramos
Ms. Jean Perin
Ms. Nicole H. Perry and
Mr. Andrew T. C. Stifler
Dr. and Mrs. Jerold J. Principato
Ms. Claire Reid
Dr. and Mrs. F. Turner Reuter
Mr. and Mrs. F. Turner Reuter, Jr.
Mr. and Mrs. Kenneth C. Rietz
Mrs. Felicia Warburg Rogan
Mr. and Mrs. David Roux
Mr. and Mrs. Calvin Schmidt
Mrs. Robert H. Smith

Chairman's Council

Mr. Christopher Addison
Mr. David Blake
Mr. and Mrs. Bradley J. Bondi
Mr. and Mrs. Childs F. Burden
Dr. and Mrs. Lionel Chisholm
Mr. and Mrs. John Coles
Mr. and Mrs. John Kent Cooke
Mr. R. Bruce Duchossois
Mr. and Mrs. Bryant Dunetz
Mr. P. F. N. Fanning
Mrs. Dielle Fleischmann
Ms. Nina Fout
Ms. Anjela Guarriello
Mr. and Mrs. Paul T. Hasse
Mr. James L. Hatcher, Jr.
Mr. Albert B. Head
Ms. Gertraud Hechl
Mr. Anthony J. Horan and
Ms. Susan Trotter
Mr. and Mrs. C. Oliver Iselin, III

Missy and Bill Janes
Ms. Sheila Johnson
Mr. and Mrs. Douglas Kemmerer
Mr. Bryce M. Lingo
Mr. Michael Smith Liss
Mrs. Alexander Mackay-Smith
Mr. Joseph H. Markus
Mr. and Mrs. Mike Massie
Mr. and Mrs. Charles T. Matheson
Mr. and Mrs. James P. Mills, Jr.
Ms. Mary C. Morgan and
Mr. G. Michael Neish
Miss Catherine C. Murdock
Mr. and Mrs. Ernest Oare
Mrs. Roberta W. Odell
Mr. and Mrs. Gerald L. Parsky
Mr. and Mrs. Robert Peltier
The Honorable Trevor Potter and
Mr. Dana Westring
Mr. and Mrs. S. Bruce Smart, Jr.
Mr. and Mrs. John Sodolski
Mr. and Mrs. Michael R. Stanfield
Mr. T. Garrick Steele
Mrs. Beverly R. Steinman
Mr. and Mrs. Phillip S. Thomas
Mr. James K. Thompson
Mr. James R. and
Mrs. Mary Lea Treptow
Mr. and Mrs. Edmund S. Twining, III
Mrs. Virginia Guest Valentine
Ms. Laura W. van Roijen
Ms. Virginia Warner
Ms. Viviane M. Warren
Mr. John P. White
Rene and Lauren Woolcott
Col. John F. Zugswert

LIBRARY & MUSEUM HOURS:

Wednesday - Saturday 10:00 a.m. - 5:00 p.m. Sunday 1:00 p.m. - 5:00 p.m. Closed Monday and Tuesday.



**NATIONAL SPORTING
LIBRARY & MUSEUM**

102 The Plains Road
Post Office Box 1335
Middleburg, Virginia 20118-1335

Return Service Requested

NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT 8
MIDDLEBURG VA